
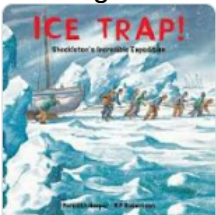







English Long Term Overview

Year 6	
Autumn 1 Blood Heart 	<p><u>Genre One</u> Narrative (Myths and legends) Adapting and re-writing Pandora's Box, Theseus and The Minotaur or King Middas. Reading text- Pandora's Box</p> <p><u>Genre Two</u> Balanced Arguments Should Xenotransplantation be used for human surgery? Reading Text- Pig Heart Boy</p> <ul style="list-style-type: none"> • <u>Grammar to be taught during autumn term:</u> • Dialogue to advance the action • Vocabulary of formal and informal register. • Synonyms and antonyms • Ellipsis • Layout devices <p><u>Cornerstones Focus</u> Diary entry as a red blood cell in the body. Persuasive advert on keeping a healthy heart. Poetry writing and poetry slam on the sounds of the heart.</p>
Autumn 2 Frozen Kingdom 	<p><u>Genre One</u> Narrative (Spooky story) Mock up in the chapel use the model text. Reading text- The Curse of Cogston House'</p> <p><u>Genre Two</u> Biography Biography based upon Ernest Shackleton. Reading text- Ice Trap</p> <p><u>Cornerstones Cross-Curricular Writing</u> Balanced argument 'Should whaling be banned?' Diary entry from the point of view of Amundsen</p>
Spring 1 ID	<p><u>Genre One</u> Persuasion Comparing formal and informal letters. Write a letter based on the detectives visit to share the evidence.</p>

	<p>Reading Text- Cogheart Genre Two Fantasy- looking at transporting to other lands. Use His Dark Materials, Narnia, Literacy Shed Mexico video. Reading Text – Continue Cogheart Grammar to be taught during spring term:</p> <ul style="list-style-type: none"> • Use of the passive • Formal and informal structures e.g. question tags. • Subjunctive • Colons, semi-colons, dashes. • Commas and hyphens to avoid ambiguity <p>Cornerstones Cross-Curricular Writing Express their identity through poetry. Shape poems (metaphor and personification)</p>
<p>Spring 2 Hola Mexico</p> 	<p>Genre One Mystery stories Alma- analyse and re-write their own version of Alma. Reading Text- Continue Cogheart Genre Two Author Study – Michael Morpurgo. Reading Texts- Michael Morpurgo extracts Comparing writing and write in the style of. Reading Text- Friend or Foe Cornerstones Cross-Curricular Writing Retell a Mexican myth Information text on Ancient Maya. Mexico persuasive leaflet to visit Mexico. A diary entry in the life of a Mexican child.</p>
<p>Summer 1 Child's War</p> 	<p>Genre One Newspaper report Based on Friend or Foe Continue Friend or Foe for Reading. Genre Two Start Sci-fi/Dystopian texts Analysing different extracts from texts and basing their story on it. Reading texts- Dystopian extracts Grammar to be taught this term:</p> <ul style="list-style-type: none"> • Linking ideas across paragraphs using a wider range of cohesive devices • Revision of punctuation – commas, colons, semi-colons, parenthesis, punctuating for clarity. <p>Cornerstones Focus Diary as an evacuee Letter writing Explanation text on how to build an Anderson Shelter.</p>

Summer 2 Tomorrow's World



Complete Dystopian Texts

Genre One

Explanation Text

Based on the Hunger Games. How does the simulator work?

Reading Text: Being Miss Nobody

Genre Two

Transition based texts and blogging for transition.

Reading text-Being Miss Nobody .

Cornerstones Cross-Curricular Writing

Leaflet on futuristic school.

Writing algorithms

Reflection poetry looking to the future