

## English Long Term Overview

	Year 5
Autumn 1 Pharaohs	Genre One         Persuasive writing- write a persausive letter, using informal examples as inspiration.         WAGOLL linked with Egypt e.g. persuading Scooby Doo to go into the pyramid         Genre Two         Narrative author study: Eva lbbotsen         Write a narrative story in the style of Eva lbbotsen.         Reading text:         Eva lbbotson-Great Ghost Rescue         Grammar to be taught during autumn term:         • Relative clauses and revision/difference between subordinate clauses.         • Dialogue to move action along         • Parenthesis         • Revise expanded noun phrases, fronted adverbials, prepositional phrases.         Cornerstones Cross-Curricular Writing         Job application for a pharaoh         Write up of day with Mr Egypt         Booklet on mumification and weighing the heart ceremony         Made information poster of Gods and Goddesses
Autumn 2 Alchemy Island	TV advert travelling to Egypt (written up first) Genre One Poetry – Figurative language. Explore figurative language and create a figurative language poem, based on Alchemy Island. Reading text: Continue reading Eva Ibbotson. Genre Two Explanation Texts- create an explanation text for a sorcerer explaining a spell. Reading Text: Start The Tempest Cornerstones Cross-Curricular Writing Describe a route across the island Biography of a Scientist (homework) Soliloquy on The Tempest Cinquain poems

Spring 1 Off With Her Head	Genre One Biographies         Write a biography based on the WIlliam Shakespeare.         Reading Text: Shakespeare biography. Explore Shakespear.         Genre Two Play scripts: Shakespeare         Produce scripts in with similar themes and plots as Shakespeare plays.         Reading Text: A variety of Shakespeare plays.         Grammar to be taught during spring term:         • Converting nouns and adjectives to verbs using suffixes.         • Verb prefixes         • Devices to build cohesion across a text.         • Layout devices         Cornerstones Cross-Curricular Writing         Diary entry from Anne Boleyn
Spring 2	Genre One
Stargazers Million and loop date Million date of the date of the date of the date Million date of the date of	Narrative: Sci-Fi story. Analyse Sci-fi stories and base their story on one. Stories in a different setting. Reading text Reading Text: The Kid from Space <u>Genre Two</u> Balanced argument – Should the alien move to a different planet? Reading text Reading Text: The Kid from Space <u>Cornerstones</u> Stargazers Create moon information leaflet Writing a poem about gravity Performed a rap (written out first) Biography of astronaut (homework)
Summer 1	Genre One
Allotments	Instructions –Grow your own vegetables then bring in finished veg! Reading text: Earth Heroes <b>Genre Two</b> Narrative – picture books, The Lorax. Write a story using the pictures in the Lorax. Reading Text: The Lorax Reading text: start Louis Sachar – Holes <b>Grammar to be taught during the summer term:</b> • Linking ideas across paragraphs using adverbials of time, place or tense choices. • Indicating possibility using adverbs and modal verbs. <u>Cornerstones Focus</u> Preparing for debate on allotment proposal

	Creating an information sheet for their market garden farm.
LOUIS SACHAR	Creating an information sheet for their market garden farm. Genre One Newspaper reports based upon the reading text Holes. Genre Two Shape poetry – Scream Machine Poems based on onomatopoeias and shapes from a theme park. Reading text: Louis Sachar – Holes Cornerstones Cross-Curricular Writing Creating a sign for their ride, looking into vocabulary in signs. Creating an advert or newspaper article for their ride.