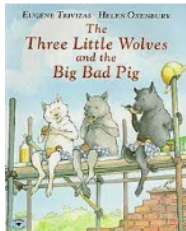
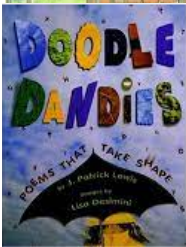


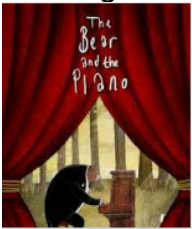
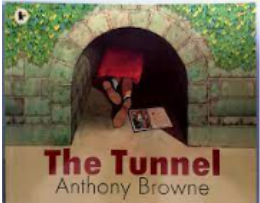
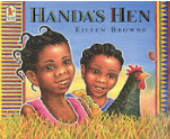






## English Long Term Overview

Year 2	
<p><b>Autumn 1</b> Bounce</p>  	<p><b><u>Genre One</u></b> Reversed Fairytales The Three Little Pigs, The Three Little Wolves and the Big Bad Pig – Eugene Trivas and Helen Oxenbury, Narrative – traditional tales. To adapt the story of the Three Little Pigs <b>Reading Text: Three Little Wolves and Big Bad Pig.</b></p> <p><b><u>Genre Two</u></b> Shape Poems <b>Reading Texts: Doodle Dandies</b> <b><u>Grammar to be taught during the autumn term</u></b></p> <ul style="list-style-type: none"><li>• Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences.</li><li>• Co-ordination.conjunctions and, but, so and using sub-ordination because.</li><li>• Identifying nouns, adjectives, verbs, adverbs via Grammar Gang.</li><li>• Expanded noun phrases for description and specification.</li><li>• Use of-ly to form adverbs</li></ul> <p><b><u>Cornerstones Cross-Curricular Writing</u></b> Fact files on chosen sport and sportsperson. Write a set of instructions for their papier mache ball.</p>
<p><b>Autumn 2</b> Muck mess and mixtures</p>  	<p><b><u>Genre One</u></b> Recount (Letter). A letter to a friend based upon Meerkat Mail. <b>Reading Text - Meerkat Mail – Emily Gravett</b></p> <p><b><u>Genre Two</u></b> Newspaper Report To create a newspaper report based on the whole class reading text. <b>Reading Text: The Pencil Allen Ahlberg</b> <b><u>Cornerstones Cross-Curricular Writing</u></b> To write a recount of their messy day. To write a set of instructions explain steps taken in a scientific experiment.</p>

<p><b>Spring 1</b> Beat, band and boogie.</p> 	<p><b><u>Genre One</u></b> Task: Narrative – write alternative version of Bear and Piano</p> <p><b><u>Genre Two</u></b> Task Persuasive writing: Write a leaflet to advertise the Bear's upcoming performance.</p> <p><b>Reading Text:</b> The Bear and the Piano by David Litchfield</p> <p><b><u>Grammar to be taught during the spring term:</u></b></p> <ul style="list-style-type: none"> <li>• How grammatical patterns in a sentence indicate function as statement, question, exclamation or command.</li> <li>• Apostrophes to mark contraction and singular possession.</li> <li>• Use of the suffixes -ness –er to form nouns</li> <li>• Correct choice and consistent use of past and present tense in writing.</li> <li>• Commas to separate lists</li> <li>• Subordination Conjunctions</li> </ul> <p><b><u>Cornerstones Cross-Curricular Writing</u></b> Instructions on how to build a stringed instrument.</p>
<p><b>Spring 2</b> Towers, Tunnels and Turrets</p> 	<p><b><u>Genre One</u></b> Adventure stories (Narrative)/Author study – Anthony Browne To write an adventure story based upon The Tunnel by Anthony Browne. (Adapt problem)</p> <p><b>Reading Text – The Tunnel – Anthony Browne.</b></p> <p><b><u>Genre Two</u></b> Non-chronological report – castles Use cornerstones knowledge and reading text knowledge to create a non-chronological report.</p> <p><b>Reading Text:</b> DK Book Castles</p> <p><b><u>Cornerstones Cross- Curricular Writing</u></b> Book review on Anthony Browne. An information leaflet to promote a visit to Warwick Castle.</p>
<p><b>Summer 1</b> Land Ahoy</p>  	<p><b><u>Genre One</u></b> Stories from other cultures An adapted narrative based upon the story Handa's Hen.</p> <p><b>Reading Text - Handa's Hen by Eileen Browne</b></p> <p><b><u>Genre Two</u></b> Recount: A diary entry from the viewpoint of Matilda about the Pirates who moved in next door. Newspaper: based upon the pirates moving in next door.</p> <p><b>Reading Text: The Pirates Next Door by Johnny Duddle</b></p> <p><b><u>Cornerstones Focus -</u></b> A setting description on a discovery of a new island. Talk like a Pirate (link to Riddles and Jokes) A wanted poster describing a pirate.</p> <p><b><u>Grammar to be taught during the summer term:</u></b></p>

	<ul style="list-style-type: none"> <li>• Formation of adjectives using suffixes</li> <li>• Use of progressive forms of verbs in present and past tense.</li> <li>• Use of the suffixes -ness –er to form nouns.</li> <li>• Formation of nouns by compounding e.g. 'superman', 'whiteboard'.</li> </ul>
<p style="text-align: center;"><b>Summer 2</b> <b>Scented Garden</b></p> 	<p><b><u>Genre One</u></b>  Explanations (link to life cycles)  The Big Book of the Blue – Yuval Somner  Task: Write an Explanation text about sea creatures.  <b>Reading Texts: Lifecycles (DK)</b>  <b>Planet full of plastic – Neal Layton</b></p> <p><b><u>Genre Two</u></b>  Poet study (e.g Michael Rosen, Alan Ahlberg etc)  Task: Write a poem based upon the above authors.  <b>Reading Texts: Fluff the farting fish – Michael Rosen</b>  Barking for Bagels – Michael Rosen</p> <p><b><u>Cornerstones Cross-Curricular Writing</u></b>  To write a recount about their visit to The Botanical Gardens.  Write an evaluation of their creative work using the language of art and design. (Artist study Andy Goldsworthy).</p>