

ART DEPARTMENT NEWS

THE ROYAL SCHOOL, WOLVERHAMPTON

SCHOOL'S OUT FOR SUMMER - WHAT A YEAR!

The end of term is nearly upon us and it's certainly been a memorable one. Since joining The Royal in September I've really enjoyed watching the students' creativity grow over the past year. Despite the challenges that this year has presented students in all year groups have been given opportunities to work with a wide range of exciting materials to ensure they have experienced a broad curriculum during their time with us. I know that many students feel particularly proud of what they have achieved and we're already looking forward to supporting them on their creative journeys in September. We have 2 GCSE groups joining us in Year 9 and a healthy sized group in Year 12 and so Mrs Fabre and I are really excited about watching the department grow. It was really difficult to pick our Student of the Term this time around as we have so many excellent Royal students so congratulations to all of you who were nominated.

Have a fabulous Summer break, I can't wait to see all your creative activities when we return in September.



ARTISTS OF THE TERM!

Year 7 - Daisy Stanford

Year 8 - Hannah Jones

Year 9 - Eesha Ur-Rehman

Year 10 - Grace Davis

**A big well done from the Art Department
to our artists of the term, great work.**

**Take a look at the next page to see work from
our artists of the term!**

YEAR 8 AFRICAN PATTERN INSPIRED SHIELDS

The whole of year 8 have spent the last term making all the separate elements for their shields inspired by traditional African patterns.

They used polyblock, ink to print a geometric pattern onto paper which they engraved into the polyblock themselves. They then painted their cardboard in harmonious colours and fashioned cardboard 'feathers' from this as decoration. The end results are great - the shields will look fabulous on display in the art classrooms, well done year 8! Due to a few classes isolating towards the end of term they didn't get to finish their shields themselves but we couldn't let their hard work go to waste. So we selected elements from each students body of work from the past term, and assembled some class shields ready for display.





SIXTH FORM INDUCTION SESSIONS IN THE ART DEPARTMENT

There were some familiar and new faces alike in Miss Lawrence's year 12 induction sessions this term. The students were encouraged to think about how to work in a way more compatible with A-Level art studies and were given an overview of the A Level art project and past years work.

The prospective year 12 students also did some still life drawing from a skeleton borrowed from the science department with some fab outcomes. Well done everyone, we hope to see you all in the art department in September.



ART PIECES FROM HOME

Some of our students here in the art department are so dedicated and have so much passion for art that they often complete extra work during their leisure time at home. We're often very impressed by the level of work and think it's very commendable that our students are able to create such high quality pieces of work alongside their usual studies.

Here are a few pieces shared with us by students over this last term

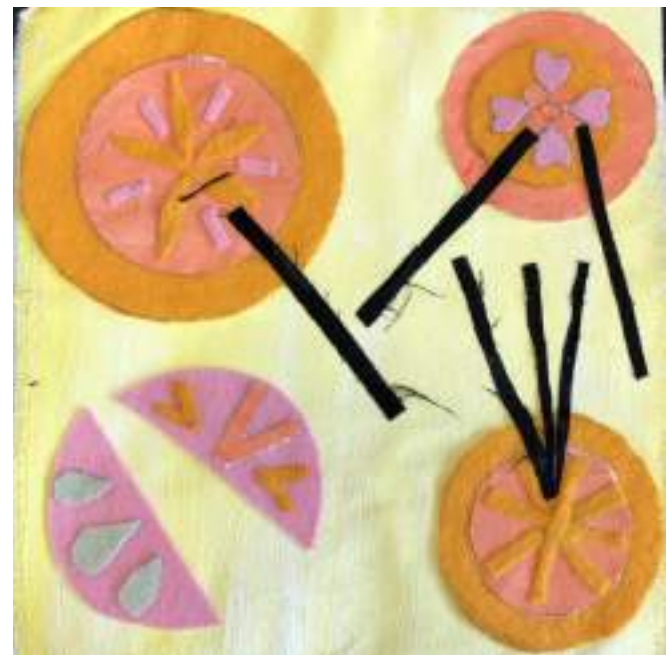
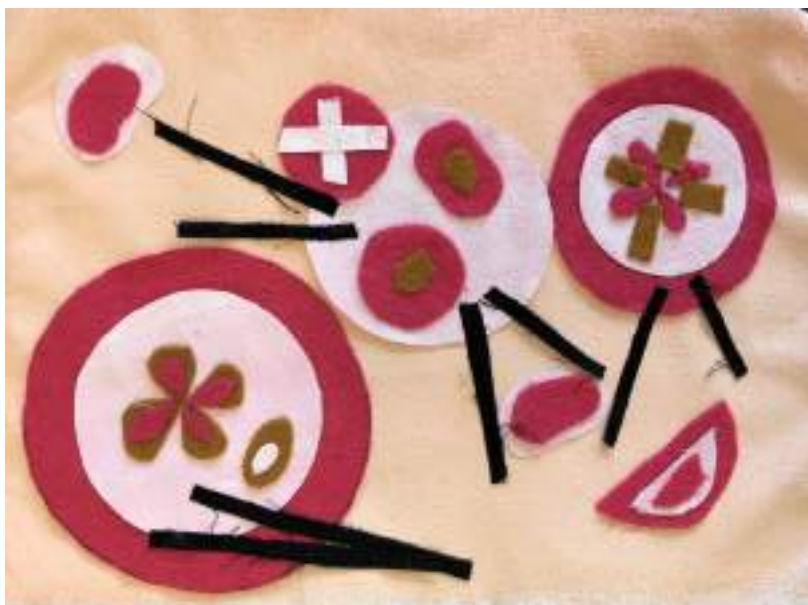
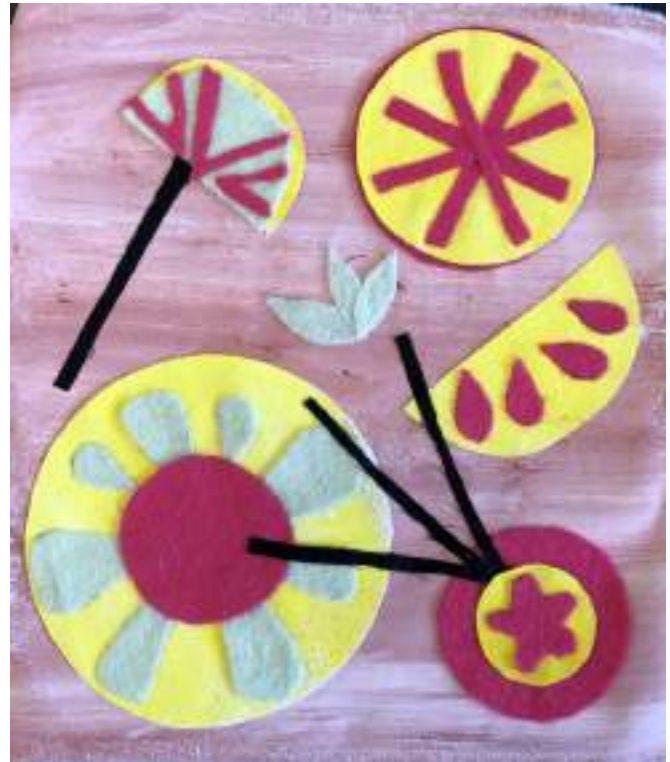
Year 11 student painted 2 pieces - both of Wolverhampton Wanderers footballers Fuerza Raul and Joao Mountinho. She was lucky enough to get one signed, brilliant work Mya!
(top and bottom right)

Year 7 student Monica Gangar produced this tonal portrait which she has said she is very proud of and enjoyed drawing - well done Monica!
(below)



YEAR 7 ART TEXTILE WORK

The year 7's have been working on textile pieces this term. They painted colour onto their piece of fabric, mixing their own pastel shades. They then used applique techniques to create abstract compositions on their fabric backgrounds. Some students managed to work into their textile pieces with embroidery too - we've enjoyed looking through the outcomes!



YEAR 7 ART TEXTILE WORK



YEAR 13 FINAL OUTCOME EXAM PIECES

Our year 13 students have worked incredibly hard on their A Level projects despite the difficult circumstances of the last 18 months. We'd like to share our year 13's final exam pieces with you. We wish them all the very best of luck and look forward to hearing about their future successes.



NAVDEEPP JANAGEL



YEAR 13 FINAL OUTCOME EXAM PIECES

HELENA MAL



YEAR 13 FINAL OUTCOME EXAM PIECES

ANNA GUTOWSKA



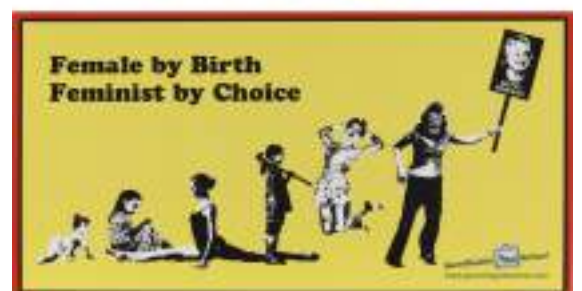
ARTIVISM

USING YOUR ART AND ACTIONS TO BRING ABOUT SOCIAL CHANGE

Art can be much more than a leisurely pass-time, we can use art to communicate important social and political issues that affect us and our communities.

See some examples of 'artists', examples of their work and how you can use activism on this page.

<https://www.antiracistartteachers.org/anti-racist-art-resources/resources-for-kids-teens>



YEAR 10 GCSE WORK

Miss Fabre has selected some year 10 work to share in the newsletter this term. Our year 10's recently sat their mock art exam and had some great outcomes - we hope our year 10 students have a restful summer in preparation for the start of year 11.



GRACE YEAR 10

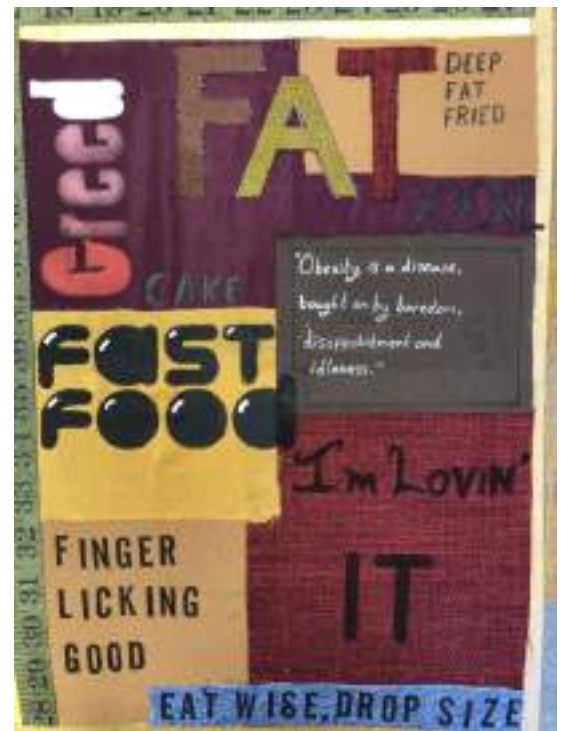


AMEELA YEAR 10

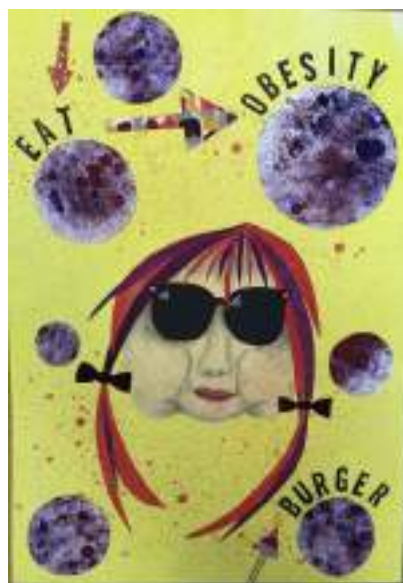
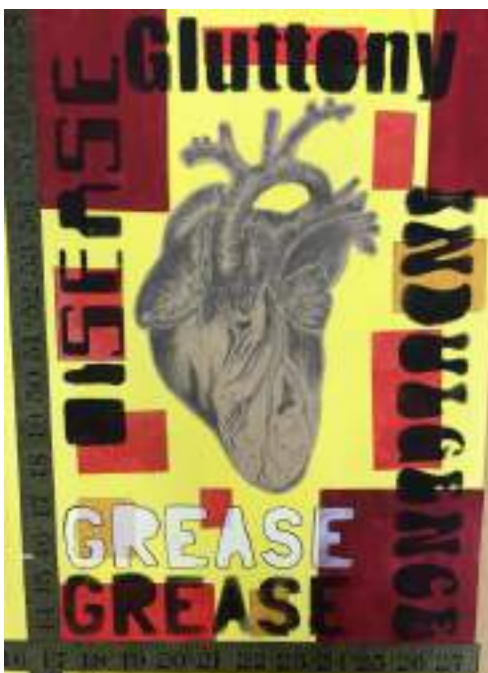
YEAR 10 GCSE WORK



GINA YEAR 10



EVAN YEAR 10



YEAR 10 GCSE WORK



LETS TALK ABOUT CREATIVE CAREERS

Creative subjects can sometimes come with a stigma - they can often be seen as something to pursue as a hobby rather than a career. The art department want to highlight that there are a multitude of jobs you can go into following creative A Levels or Degrees and the vital importance of the creative job industries.

LETS TALK CAREERS

A fast growing sector that has become pivotal to the UK economy, creative arts and design encompasses careers as diverse as advertising, fashion, film and graphic design.

The UK's creative industries contributed £80.1 billion value to the economy in 2017, according to the Creative Industries Federation. This is more than a 50% increase since 2010 and means the sector makes up 5.5% of the economy as a whole.

Even more importantly, more than two million people work in creative industries and that number is growing - already up nearly a third since 2011. All these figures demonstrate that this is a vibrant sector with lots of opportunities for graduate careers.

What creative industries can I work in?

FILM TV VIDEO RADIO & PHOTOGRAPHY

arts fashion ADVERTISING AND MARKETING

IT software & computer services

street art museums, galleries and libraries

BOOKS DESIGNING AND VISUAL ARTS

DESIGN publishing

fashion, game, graphic, industrial, interior, landscape, product, textiles, theatre

The UK Creative Economy

JOBS 2.8 million (8.8% of workforce)

VALUE £84.1bn (8.9% of GDP)

EXPORTS £17.9bn (8.7% of total exports, +34.2% growth)

JOB PROFILE

Title: Fashion Designer / Junior Fashion Designer

Description: As a fashion designer you will research current trends, forecasting what will be popular with consumers taking inspiration from the world around you as you create fresh and original designs.

Qualifications: Good GCSE Maths, English and Art + Design Subject. Fashion Design is a HIGHLY competitive industry with most entry level positions requiring a degree (in fashion or related subject) plus intern experience.

Average Salary: Starting at £16,000 and rising depending on position and experience

LETS TALK CAREERS IN FASHION DESIGN

As a fashion designer, you'll research current fashion trends, forecasting what will be popular with consumers, and take inspiration from the world around you to create fresh and original designs.

You'll decide on fabrics, colours and patterns, produce sample designs and adjust them until you're happy with the final product.

Depending on where you work and your level of responsibility, you may work to your own brief or be given a brief to work towards, with specifications relating to colour, fabric and budget. In large companies, you're likely to work as part of a team of designers, headed by a creative director, whereas if working for a small company as sole designer or for yourself, you'll be responsible for all the designs.

EDUCATION

BASE REQUIREMENTS

You will need to get onto a creative further education course.

A "GOOD" GCSE Grade in

- English
- Maths
- Arts or Design subject (showing a portfolio of work)
- Other subjects

RELEVANT SUBJECTS INCLUDE:

- art and design
- fashion and fashion design
- fashion business
- fashion buying, marketing and communication
- garment technology
- graphic design
- textiles and textile design

SKILLS

You'll need to have:

- creativity, innovation and flair
- an eye for colour and a feel for fabrics and materials
- the ability to generate ideas and concepts, use your initiative and think outside the box
- design and visualisation skills, either by hand or through computer-aided design (CAD)
- technical skills, including pattern cutting and sewing
- garment technology skills and knowledge
- a proactive approach
- commercial awareness and business orientation
- self-promotion and confidence
- interpersonal, communication and networking skills
- the ability to negotiate and to influence others
- team working skills
- good organisation and time management.

MONEY MATTERS

£16,000 to £85,000+

Freelance

Employed

Pay increased dependent on experience, place of work and job role



SPECIALIST CRAFTS ART COMPETITION

The company that supplies a lot of our art materials is running a competition for students!

Each year a student produces a piece of work that they feature on the front of their product catalogue - we'd love a student from The Royal to be featured!

For this competition you can produce a piece of work with any theme you'd like, send this to Miss Lee hlee@theroyal.school for us to submit on your behalf - the entry deadline is 31st July 2021. The winner will receive a 2 £100 vouchers - one for themselves and one for their school, to spend on art supplies with specialist crafts and any other entries featured in the catalogue will receive a £25 voucher.

It would be fab to see some students enter this opportunity for their work to be seen by lots of different schools and art professionals.

<https://www.specialistcrafts.co.uk/catalogue-cover-competition>



FREE MUSEUMS, ART GALLERIES AND EDUCATIONAL ATTRACTIONS TO VISIT THIS SUMMER

With restrictions lifting and everywhere slowly re-opening you might find a gallery visit interesting - here's a list of FREE galleries and museums. If you feel more comfortable staying at home, most galleries have virtual tours free of charge on their website - you can even access tours from museums in other parts of the world (almost just like being on holiday!?)

#1 Birmingham museum and art gallery - an ever changing display of art.

#2 The Ikon Gallery - Ikon also run workshops throughout school holidays.

#3 The Library of Birmingham - from reading, to exploring the outdoor terraces.

#5 The Midlands Arts Centre - an artistic hub, there's always an exhibition on and there's a large park with plenty of picnic space.

#6 Dudley Museum and Art Gallery - Dinosaur fossils!

#7 Wolverhampton Art Gallery

#8 Herbert Museum and Art Gallery, Coventry - talks, events and workshops.



WE NEED YOUR OLD NEWSPAPERS AND MAGAZINES!

The Art Department would love to receive any old newspapers and magazines you have at home. We're always in need of these materials to collage with and for protecting our tables.

If you have any please send them into school with your child to drop off at the Art Department. We would be extremely grateful for any contributions we receive.

'BE KIND' COMPETITION

COMPETITION WINNER: Molly Haden (work below)

Well done to Molly Haden! Molly had a really strong concept behind her poster - she has used national symbols of kindness from other countries and religions around the world for her theme of global kindness .



'BE KIND' COMPETITION

In our last newsletter we set our 'Be Kind' competition brief, we had some really interesting entries, thank you to those students that gave it a go, we always think it's very commendable when students make time to take part in our competition alongside their usual studies!



2ND PLACE - KAYLIE HASSAM

3RD PLACE - PRIYMUM SANGHA

